RESURRECTION

celebrate the greatest event in history

sunday 9th april usher hall edinburgh





Man's chief end is to glorify God, and to enjoy Him forever.

Is there anything greater in this life than glorifying and praising God?

The first words tonight are "were you there when they crucified my Lord?". That's a question each one of us must ask ourselves.

Have I been to Calvary where Jesus was crucified? Have I knelt at that cross?

Tonight we, as the church in Scotland, celebrate the raising of Jesus from the dead - the ultimate victory over sin and death.

There are many different churches and denominations represented here tonight. But each and every Christian, wherever they are from and wherever they worship, holds to this one truth without which our faith is hopeless: Jesus is risen from the dead.

The last song tonight ends with a resounding call to everyone, everywhere: May Jesus Christ be praised!

Colin Peckham Ministry Leader, Origin Scotland

SUPPORT

Can you support the ministry of Origin?

Though we have staged almost 250 events in 20 years, we actually receive regular financial support from just a handful of people, and only 1 church.

Thank you so much to those who donated towards the cost of tonight's event when they booked their tickets, if you didn't manage to do that at the time you can donate by text **SCOT23 £10** to **70070** to give £10.

But more importantly than that, would you also consider becoming an Origin Partner? Support the ministry through regular monthly giving to either our general or staff funds. The general fund goes towards costs of running the ministry. The staff fund raises money to support our two full-time staff workers.

About Origin Scotland

Origin is an independent Christian charity committed to deepening your relationship both with Jesus and with others, and sharing the Gospel with anyone who will listen. We are non-denominational and overseen by a variety of church leaders. We work with local churches to support their evangelism programmes.

Want to get involved? Drop us a line at info@originscotland.org www.originscotland.org



Peter Anderson



Peter Anderson is the lead pastor of City on a Hill, a multisite church based in Edinburgh and the Lothians, which he and his wife, Angie, founded in 1998. Peter has three main passions. He is passionate about the local church. He strongly believes that the church should be training, sending out and supporting church planters; he currently oversees Go Global, a family of churches established in different parts of the world, many of which were planted out of Edinburgh. Peter also firmly believes in the importance of unity within the church and is committed to facilitating unity prayer movements among pastors across the nation to pray for revival.

Fiona Crow

Fiona is the Worship Pastor at St Mungo's Church and also leads worship at events and conferences across the UK. For several years she has written and recorded as part of Elim's worship collective 'Elim Sound' as well as releasing albums as an independent solo artist. Fiona lives in Edinburgh with her husband Geoff and their two children.

www.fionacrowmusic.com

Allan McKinlay



Allan is a worship leader & songwriter from Scotland. He has been leading worship for over 25 years and has travelled & ministered across the world, leading worship at many different events, conferences & festivals. Having lived in California USA for the past 4 years, Allan and his wife Naomi, and their two kids have recently relocated back to Scotland. Allan & Naomi are currently the leaders of Ruchazie Church in Glasgow and Allan is also serving on staff at The Global Prophetic Alliance. Allan has a passion for the presence of God and loves to lead people to Jesus through music & worship. He also loves to write fresh new songs for the church and is the writer of 'Give Thanks To God', which was covered by Housefires on their 'We Say Yes' album, and 'Grow' by Jason Upton. Allan's song 'Love Is' has amassed over 1.3 million streams on Spotify to date. www.allanmckinlay.com

Steph Macleod

Steph is a Scottish singer-songwriter, worship leader and mental health awareness advocate. His music is rooted in the rough and raw experiences that led him to Christ; from broken family relationships to homelessness and addiction, Steph embodies the

reality of God's redemptive and boundless love. From his critically acclaimed debut album "Light In The Darkest Of Nights" (2010) to his latest release, "O Perfect Father" (2021), Steph creates a unique sonic experience by blending underlying folk tones with traditional and contemporary worship infused with Celtic melodies. Alongside dexterous guitar skills and a voice charged with emotion and depth, he pulls his audience into an intimate encounter with God, as the music reveals earthy sounds and heavenly narratives. Steph has extensive touring and collaborative experience with artists such as Mike Farris, Nathan Jess, Chris McClarney (Jesus Culture), Matt Redman, The Humming People, Rend Collective and Martin Smith, and has been touching hearts around the world with the reaches of God's saving grace. He has also regularly featured on the BBC and UCB among others. He recently launched his own podcast "This Is My Story, This Is My Song", a space dedicated to honest conversations about various life journeys towards faith, the role of creativity in hardships and mental health. Steph Macleod is part of the Integrity Music family. www.stephmacleod.com

Rachael Liddell

Rachael is an alumna of the Guildhall School of Music & Drama, Edinburgh Napier University and Central Washington University. Recent engagements include chorus for Beethoven's Fidelio with the Philharmonia Voices in the Edinburgh International Festival conducted by Sir Donald Runnicles, Alto soloist and chorus for Handel's Messiah in the Edinburgh Fringe Festival conducted by Stuart Hope, and Chorus for the Glyndebourne Festival premiere production of Ethel Smyth's The Wrecker's with a BBC Proms broadcasted performance at the Royal Albert Hall.

Colin Peckham

Colin founded Origin in 1997. He studied music at Edinburgh University and theology with the University of South Africa. He served as a music advisor and worship leader for the III Lausanne Congress on World Evangelisation and has directed many orchestras including the All Souls Orchestra and the Cape Town Philharmonic. He is the director of the Cape Town Gospel Choir. He's never happier than when he is writing orchestrations of congregational songs to lift and inspire. He is a missionary with Artists in Christian Testimony Intl, married to Norma with a twelveyear-old son.





Were you there? Traditional spiritual Arranged and orchestrated by Bradley Knight

God so loved Words and music by Andrew Bergthold, Ed Cash, Franni Cash, Martin Cash, Scott Cash Arranged by Grant Wall Orchestrated by Dan Galbraith

> Come all you weary Come all you thirsty Come to the well That never runs dry Drink of the Water Come and thirst no more

Come all you sinners Come find His mercy Come to the table He will satisfy Taste of His goodness Find what you're looking for

For God so loved The world that He gave us His one and only Son to save us Whoever believes in Him Will live forever

Bring all your failures Bring your addictions Come lay them down At the foot of the cross Jesus is waiting there With open arms

The power of Hell Forever defeated Now it is well I'm walking in freedom For God so loved God so loved the world Praise God Praise God From whom all blessings flow Praise Him Praise Him For the wonders of His love

This is amazing grace

Words and music by Josh Farro, Jeremy Riddle, Phil Wickham Arranged & orchestrated by Colin Peckham

Who breaks the power of sin and darkness? Whose love is mighty and so much stronger? The King of glory, the King above all kings Who shakes the whole earth with holy thunder? And leaves us breathless in awe and wonder? The King of glory, the King above all kings

> This is amazing grace This is unfailing love That You would take my place That You would bear my cross You laid down Your life That I would be set free Oh, Jesus, I sing for All that You've done for me

Who brings our chaos back into order? Who makes the orphans a son and daughter? The King of glory, the King of glory Who rules the nations with truth and justice Shines like the sun in all of its brilliance The King of glory, the King above all kings

Worthy is the Lamb who was slain Worthy is the King who conquered the grave Worthy is the Lamb who was slain Worthy is the King who conquered the grave Worthy is the Lamb who was slain Worthy is the Lamb who was slain Worthy is the Lamb who was slain Worthy, worthy, worthy When morning gilds the skies Words tr. from German by Edward Caswall (1814-78) Music by Joseph Barnby (1838-96) Arranged and orchestrated by Colin Peckham

> When morning gilds the skies, My heart awaking cries: May Jesus Christ be praised! Alike at work and prayer To Jesus I repair: May Jesus Christ be praised!

Does sadness fill my mind? A solace here I find, May Jesus Christ be praised! Or fades my earthly bliss? My comfort still is this, May Jesus Christ be praised!

When sleep her balm denies, My silent spirit sighs, May Jesus Christ be praised! The night becomes as day, When from the heart we say, May Jesus Christ be praised!

Let all the earth around ring joyous with the sound: may Jesus Christ be praised! In heaven's eternal bliss the loveliest strain is this: May Jesus Christ be praised!

Be this, while life is mine, My song of love divine, May Jesus Christ be praised! Sing this eternal song Through all the ages long, May Jesus Christ be praised! The Saviour died, but rose again Solo: Cailean Morison

Words from Scottish Paraphrases (1781) - Romans 8 Melody from Tans'ur's New Harmony of Zion (1764) Arranged and orchestrated by Colin Peckham

The Saviour died, but rose again triumphant from the grave; and pleads our cause at God's right hand, omnipotent to save.

Who then can e'er divide us more from Jesus and his love, or break the sacred chain that binds the earth to heaven above?

Let troubles rise, and terrors frown, and days of darkness fall; through him all dangers we'll defy, and more than conquer all.

Nor death nor life, nor earth nor hell, nor time's destroying sway, can e'er efface us from his heart, or make his love decay.

Each future period that will bless, as it has blessed the past; he loved us from the first of time, he loves us to the last.

What He's done

Words and music by Kristian Stanfill, Tasha Cobbs Leonard, Anna Golden, Jacob Sooter Arranged by Grant Wall Orchestrated by Colin Peckham

> See on the hill of Calvary My Saviour bled for me My Jesus set me free Look at the wounds that give me life Grace flowing from His side No greater sacrifice

What He's done What He's done All the glory and the honour to the Son My sins are forgiven My future is Heaven I praise God for what He's done

Sing! For the freedom He has won Even death is dead and done His life has overcome Speak! Say the Name above all names Over every broken place He is risen from the grave!

> Now on a throne of majesty The Father's will complete He reigns in victory Sing! Hallelujah to the King He is worthy to receive All the worship we can bring

The passion

Solo: Steph Macleod Words and music by Steph Macleod Arranged & orchestrated by Colin Peckham

I know that my Redeemer liveth

Solo: Rachael Liddell Words from Job 19, 1 Corinthians 15 Music from Messiah by George Frideric Handel (1685-1759) Arranged by Wolfgang Amadeus Mozart (1756-91)

Forever

Words and music by Kari Jobe, Brian Johnson, Jenn Johnson, Christa Black Gifford, Gabriel Wilson, Joel Taylor Arranged by Phil Nitz, Jenn Helvering, Christopher Phillips Orchestrated by Russell Mauldin

> The moon and stars they wept The morning sun was dead The Saviour of the world was fallen His body on the cross

His blood poured out for us The weight of every curse upon Him

One final breath He gave As heaven looked away The son of God was laid in darkness A battle in the grave The war on death was waged The power of hell forever broken

The ground began to shake The stone was rolled away His perfect love could not be overcome Now death where is your sting Our resurrected king has rendered you defeated

> Forever, He is glorified Forever, He is lifted high Forever, He is risen He is alive He is alive

The ground began to shake The stone was rolled away His perfect love could not be overcome Now death where is your sting Our resurrected king has rendered you defeated

> We sing hallelujah We sing hallelujah We sing hallelujah The Lamb has overcome

Son of suffering

Words and music by David Funk, Aaron Moses, Matt Redman & Nate Moore Arranged by Grant Wall

Oh the perfect Son of God In all His innocence Here walking in the dirt with you and me He knows what living is He's acquainted with our grief

Man of sorrows, Son of suffering

Blood and tears How can it be There's a God who weeps There's a God who bleeds Oh praise the One Who would reach for me Hallelujah to the Son of suffering

PROGRAMN

Some imagine You Are distant and removed But You chased us down in merciful pursuit To the sinner You were grace And the broken You embraced And in the end the proof is in Your wounds Yes in the end the proof is in Your wounds

> Your cross, my freedom Your stripes, my healing All praise King Jesus Glory to God in Heaven

Your blood still speaking Your love still reaching All praise King Jesus Glory to God forever

Mercy

Solo: Steph Macleod Words and music by Chris Brown, Jason Ingram, Dante Bowe Arranged by Grant Wall Orchestrated by Dan Galbraith

Power in the Blood

Words and music by Lewis E. Jones (1865-1936) Arranged by Steph Macleod & Colin Peckham

Would you be free from your burden of sin? There's power in the blood, power in the blood; would you o'er evil a victory win? There's wonderful power in the blood. There is power, power, wonder-working power, in the blood of the Lamb; There is power, power, wonder working power, In the precious blood of the Lamb.

Would you be free from your passion and pride? There's power in the blood, power in the blood; come for a cleansing to Calvary's tide? There's wonderful power in the blood.

Would you be whiter, much whiter than snow? There's power in the blood, power in the blood; sin-stains are lost in its life-giving flow. There's wonderful power in the blood.

Would you do service for Jesus the King? There's power in the blood, power in the blood; Would you live daily His praises to sing? There's wonderful power in the blood.

> My troubled soul Words and music by Robert Critchley Orchestrated by Colin Peckham

My troubled soul, Why so weighed down? You were not made to bear this heavy load Cast all your burdens, upon the Lord Jesus cares, He cares for you.

Jesus cares, He cares for you And all your worrying won't help you make it through Cast all your burdens, upon the Lord And trust again, in the promise of His love.

> Praise that mighty name of Jesus Praise the Lord, the Lifter of my head Praise the Rock of my Salvation All my days are in His faithful hands.

My anxious heart Why so upset? When trials come, how you so easily forget To cast your burdens, upon the Lord Jesus cares, He cares for you.

When I survey Words by Isaac Watts (1674-1748) Music: traditional, arranged by David Shipps

When I survey the wondrous cross on which the Prince of Glory died. My richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast, save in the death of Christ my God: All the vain things that charm me most, I sacrifice them to His blood.

See from His head, His hands, His feet, sorrow and love flow mingled down: Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were an offering far too small; Love so amazing, so divine, demands my soul, my life, my all!

O Lord, You're beautiful Words and music by Keith Green Arranged and orchestrated by Mason Brown

Oh Lord, You're beautiful Your face is all I seek And when Your eyes are on this child Your grace abounds to me

I want to take Your word And shine it all around First tell me just to live Lord And when I'm doing well Help me to never seek a crown for my reward is giving glory to You Oh Lord, please light the fire That once burned bright and clear Replace the lamp of my first love That burns with Holy fear

And when I'm doing well Help me to never seek a crown for my reward It's giving glory to You

Turn your eyes upon Jesus

Original words (V1) and music by Helen H. Lemmel. (V2-4) by George Romanacce, Nathan Stiff, Nic Trout, and Kevin Winebarger. Chorus by George Romanacce, Nathan Stiff, Nic Trout, and Kevin Winebarger Arranged by Dustin Loehrs Orchestrated by Dan Galbraith

> Turn your eyes upon Jesus Look full in His wonderful face And the things of earth will grow strangely dim In the light of His glory and grace

Turn your eyes to the hillside Where justice and mercy embraced There the Son of God gave His life for us And our measureless debt was erased

Jesus, to You we lift our eyes Jesus, our glory and our prize We adore You, behold You, our Saviour ever true Oh Jesus, we turn our eyes to You

Turn your eyes to the morning And see Christ the Lion awake What a glorious dawn, fear of death is gone For we carry His life in our veins

Turn your eyes to the heavens Our King will return for His own Every knee will bow, every tongue will shout, 'All glory to Jesus alone!' He is Lord Words and music by Steve Vest

He is Lord! He is Lord! He is risen from the dead, and He is Lord. Every knee shall bow, every tongue confess That Jesus Christ is Lord.

> **Talk** Peter Anderson

Give me Jesus Traditional spiritual arranged Jeff Moore, Dan Galbraith Orchestrated by Dan Galbraith

> In the morning when I rise In the morning when I rise In the morning when I rise Give me Jesus

Give me Jesus Give me Jesus You can have all this world Give me Jesus

> When I am alone When I am alone When I am alone Give me Jesus

When I come to die When I come to die When I come to die Give me Jesus

God, You're So Good

Words and music by Brett Younker, Kristian Stanfill, Brooke Ligertwood, Scott Ligertwood Arranged by Dan Galbraith Orchestrated by Colin Peckham Amazing love That welcomes me The kindness of mercy That bought with blood, wholeheartedly My soul undeserving

> God, You're so good God, You're so good God, You're so good You're so good to me

Behold the cross Age to age And hour by hour The dead are raised, the sinner saved The work of Your power

> I am blessed, I am called I am healed, I am whole I am saved in Jesus' name

Highly favoured, anointed Filled with Your power For the glory of Jesus' name

And should this life Bring suffering Lord, I will remember What Calvary has bought for me Both now and forever

Worthy of it all

Words and music by David Brymer, Ryan Hall Arranged and orchestrated by Colin Peckham

All the saints and angels, bow before Your throne All the elders cast their crowns before the Lamb of God and sing

You are worthy of it all You are worthy of it all For from You are all things

PROGRAMM

And to You are all things You deserve the glory

Day and night, night and day Let incense arise! Day and night, night and day Let incense arise

> God, You're so good God, You're so good God, You're so good You're so good to me.

Sing this eternal song Through all the ages long:

May Jesus Christ be praised!

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THANKS

Soloists

Allan McKinlay, Fiona Crow, Steph Macleod, Rachael Liddell, Cailean Morison

Reader & Speaker

Heather Holdsworth

Peter Anderson

Technical

Ronnie Maclennan (Technical Director)

Orchestra

Rachel Flynn, Nikola Kyosev (Flute); Rachel Curry (Oboe); Kevin Flynn, Moyra Lowrie (Clarinet); Brenda Duncan (Bassoon); Ruth Irons, James Goodenough, Hannah Poulton (Horn); Alistair Neally, Bruce Davis, Scott Garmin (Trumpet); Emily Greenwood, John Muir, Richard Haydock (trombone); Bill Guyan (Tuba); Lizzie Hughes (Timpani), Gareth Kennedy, Peter Leslie (Percussion); Jamie Lang (piano); Kim Sladdin (concertmaster), Alison Final, Beth Reid, Carina Reynolds, Fiona Scott, Hannah-Louise Stewart, Jane Hume, Joshua Lowrie, Laura Cross, Moray Rumney (Violin); Claire Griffiths, Heather Drysdale, Anita Gaw (Viola); Shona Jones, Tracy Curle, Rafal Wotek, Caitlin Frew (Cello); Lynne Kerr, Catherine Frew (Bass)

*correct at time of printing

Band

Dave Biddulph (bass guitar); Dade Thomas (drums); Raymond Donaldson (electric guitar); Jamie Lang (keyboard)

Artistic Director

Colin Peckham (artistic director), Dave Biddulph (band leader), Jamie Lang (choir director)

Thanks to

Marc Jones (graphic design)

We would also like to thank all our technical and stewarding volunteers, and Ronnie Maclennan **Catalyst Event Production Services** for generously partnering with Origin to deliver technical production of tonight's event, the staff at the Usher Hall for being fantastic, and as always, our friends at Hope Church Edinburgh and City Gates Church for use of the premises for rehearsals. Thank you also to John Preece (photographer).



PLEASE CONTACT INFO@ORIGINSCOTLAND.ORG IF YOU WOULD LIKE MORE INFORMATION.

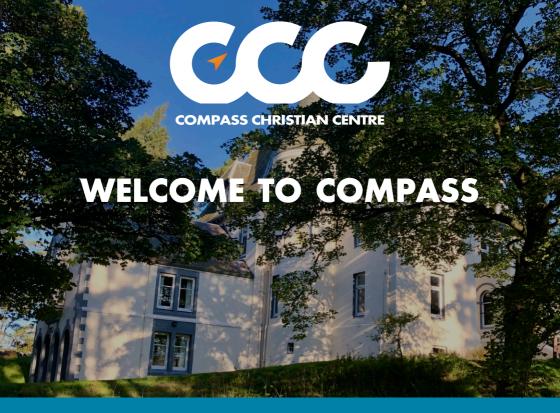
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