

**Origin Scotland
Annual Report 2005-2006**



*That in all things **Jesus** may have the pre-eminence.
Colossians 1:18*

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Introduction

This year has been probably the most exciting year yet for Origin, with some of the biggest risks undertaken, proving God's faithfulness and broadening the support for the ministry in Edinburgh and further afield.

This year has seen the largest event yet organised, with a total of nearly 3,000 people in the Usher Hall in Edinburgh celebrating the Resurrection on Easter Sunday, the ongoing development of the Praise Night and City Praise programme around Scotland, expansion of the Student Church Guides to include Glasgow, St Andrews, Dundee and Aberdeen, and a continued commitment to supporting Bethel Bible College in Cape Town through IT support (a new broadband internet connection paid for by Origin as well as the donation of hardware) and the Beautiful Gate AIDS orphanage in South Africa.

Partnership with the Easter Play led to joint prayer meetings and publicity surrounding the Easter weekend in Edinburgh, and was a good example of co-operative effort in the run-up to Easter events.

We have been constantly reminded of the goodness of God and trust Him for the future. God has met our needs in many and wonderful ways throughout the year, both financially, in staffing and other practical ways, and we thank Him for his continued faithfulness to us as we seek to serve Him through the ministry.

I want to express my gratitude to the team, who have put in an extraordinary and sacrificial effort this year to make the work of the ministry successful. It continues to be a privilege to serve as the leader of this ministry.



Colin Peckham
Ministry Leader and Managing Director

Staff

Additions

Sarah Blackwood
Sara Jones

Changes

Alistair Dewar & Mary Robison – from Auxiliary to Exec
Stephen Patterson – Retirement as director and move to Auxiliary

Retirements

Ronnie Maclennan
Andrew Aveyard
Katherine Grant
Eric Savage
Stephen Fairfield

Current Executive

| | |
|-----------------------|---|
| Colin Peckham * | Ministry Leader, Managing Director, Artistic Director |
| Stuart McAra * | Company Secretary |
| Alistair McLeod * | IT Manager, Production Manager |
| Stephen Patterson * † | |
| Christian Martin | Treasurer |
| Ronnie Maclennan † | |
| Norma Staig | Marketing Communications Manager |
| Andrew Aveyard † | Small events co-ordinator, Singers Manager |
| Steve Earl | Partner Manager |
| Mary Robison | Choir Manager (retired from Choir Manager role during the year) |
| Alistair Dewar | Origin Creative Media liaison |

Exec Auxiliaries

| | |
|-------------------|---|
| Katharine Grant † | Choir Rep |
| Mark Calder | Prayer Secretary (changed to non-exec role during year) |
| Martyn Turnbull | Librarian |
| Dave Biddulph | Band Manager |
| Sarah Blackwood ‡ | Choir Rep |
| Mike Stark | Front of House Manager |

Non-Exec Auxiliaries

| | |
|------------|-----------------------|
| Marc Jones | Origin Creative Media |
| Sara Jones | Choir Manager |

Oversight Committee

| | |
|----------------------|---|
| Rev Peter Grainger | Senior Pastor, Charlotte Chapel |
| Dr Gary Connor | Director, Carrubbers Christian Centre |
| Rev Dr Colin Peckham | Principal Emeritus, The Faith Mission Bible College |
| Rev Dr James Purves | Pastor, Bristo Baptist Church |
| Mr Donald Cameron | Arts Director, Charlotte Chapel |

Council of Reference

| | |
|------------------------|---|
| Rev John Brand | European Director, AIM International |
| Rev Peter Grainger | Senior Pastor, Charlotte Chapel |
| Rev Dr Colin Peckham | Principal Emeritus, The Faith Mission Bible College |
| Rt Rev Frank Retief ‡ | Presiding Bishop, The Church of England in South Africa |
| Mr Stephen Fairfield † | Bellevue Evangelical Church |

* Director

† Retired during course of year

‡ Joined during course of year

We would like to express our gratitude to the following as well: Margaret Langlands (catering), Fraser McLaren and his team (Technical Services), Bethel Bible College (accommodation), The Faith Mission (transport), Carrubbers Christian Centre, Charlotte Chapel and all churches that acted as hosts for events in Scotland and South Africa.

Section reports

Secretary's Report

OSCR

Over this last year we have spent time investigating the new charities legislation and will be recommending to the executive certain changes which may need to happen to the organisation's structure to comply fully with the new laws. This investigation is continuing.

VAT Registration

We have determined that it would be beneficial to register for VAT and this registration process has now started, with the forms being submitted for a 01 June beginning to our registration. We are waiting to hear back from the Inland Revenue with regard to the progress of the application.

EA membership

Origin took the decision to allow our membership of the Evangelical Alliance to lapse this year following questions as to the benefit that membership of the organisation is to us. While we continue to support the aims and principles of the EA, we don't feel the need to continue as members at this stage.

Founding of OSA (UK)

It has been decided to found Origin South Africa (UK) to assist OSA with fundraising in the UK. The process has been started and should be completed over the next few months.

Origin South Africa

Origin South Africa, our daughter ministry is currently undergoing the final stages of registration as a non-profit organisation in South Africa. This is being undertaken largely by the organisation's treasurer and one of the directors, Cathy Masters. Following the acceptance of the new organisation's constitution, the registration process is expected to be completed by the end of the year.

Prepared for Stuart McAra by Colin Peckham

Library

Over the last year our music library has been removed from *Carrubbers Christian Centre* where it has been stored until now and relocated, sorted and filed at Martyn's property. All of our demo CD's are filed in the one place as well. A database of all the music (each song), who wrote it, music by, and the ISBN has been prepared so that in future it is easy to find music within minutes of the request.

The list is not complete but ongoing so far at 3,600 songs. All the music is stored locally to make it easy for finding since we don't have an office yet. The list will eventually be put on the website so exec members can look at it for reference.

Martyn Turnbull

Publicity

Over the past year we have continued to use email, posters and flyers as the main way of publicising *Origin* events. There are also a growing number of Christian and secular event websites where we can list our major events.

Before every major event a mailshot is sent out to all the churches with an EH postcode. This contains a poster and 10 flyers for use in the church. We also have a team of Church Reps

who take extra publicity material to their own churches, and ensure that events are publicised using various methods from PowerPoint slides to announcements in their bulletins.

This year we have continued to use the *Edinburgh Arts & Entertainment* scheme to get the publicity material out into secular venues. This ensures much wider advertisement than was previously possible, with flyers going to restaurants, hotels, coffee shops and the like. Once again at Christmas when we were able to display adverts upstairs and downstairs on all *Lothian Region* buses for two weeks leading up to "Not a Bleak Midwinter"

It is also normal practice for us to send out press releases to local radio stations and newspapers prior to events. This meets with varying degrees of success but it is not unusual for us to secure interviews on *Forth 2*, *Central FM* and *UCB*.

Norma Staig

Partners

This past year has seen real blessing & growth of the *Origin Partners* ministry for which we are truly grateful. God has really blessed this area of the ministry, and the programme is now making a substantial difference to the ministry & how we can reach out with the Gospel of Christ.

The number of partners has grown greatly over the past year. This corresponds to an increase in people taking part in the ministry through prayer & giving. We've tried to keep partners updated with roughly quarterly newsletters & prayer info. *Origin Partners* has also been a way to email out urgent & timely prayer info. This has seen major benefits to the effectiveness of our ministry, & answers to prayer!

Our challenges for the next year are to widen the base of partners, and to grow the fledgling *Church Partners* ministry. Fulfilling these aims will strengthen our links with Churches, help partners in their outreach, and strengthen the prayer and financial support which enables the ministry of *Origin Scotland*.

Steve Earl

Prayer

God continues to work through *Origin*, and we are hugely grateful to those intercessors who regularly commit the city and our organisation's ministry here to him. The past twelve months divides neatly into two sections as far as organised prayer is concerned. The first approximately two thirds of the year was highly encouraging, with things slowing down somewhat after *Resurrection*.

It was our stated aim at the beginning of the year to make links with other organisations praying for Edinburgh. Not only are these relationships mutually encouraging, but they help to guard against the kind of organisational narcissism that is always ready to distract us. Having prayed over the city from various locations prior to *City Praise* and the Christmas event, we approached *Edinburgh Prayer Watch* and began to receive their updates. These we channeled into a month-long prayer initiative in the run up to *Resurrection*, which also focused on the global church.

At the same time, we joined with the *Easter Play* team, whose production took place the day before *Resurrection*, to support each other, worship with each other, and pray with and for each other. There was a great sense of family and God-dependency at the meetings, and we were encouraged greatly by their vision for the city.

A little before this, I had retired from the executive, as I did not feel it was necessary for the Prayer Secretary to sit on the committee. I have been liaising with a committee member on prayer matters as and when they required attention, or as and when something was required

of me by the committee. Due to the nature of volunteering, however, this mechanism has not functioned as well as it could and so it has been decided that henceforth the Prayer Secretary must sit on executive. It is hoped that this will guarantee the kind of focus on prayer which we continue to prioritise if *Origin* is to remain effective and within God's will.

There remains a desire within the organisation that prayer should not be a meetings-oriented discipline – a kind of tick box – but rather that we should nurture and define ourselves in terms of a prayer culture. We have still a long way to go on this, and it seems to me that the best way there is to pray for it.

Mark Calder

Singers

Events in Edinburgh, Fife, Glasgow and Aberdeen have kept the 15/20 regular *Singers* busy throughout 2005/2006. Each event has brought different challenges and expectations, but all have been a success. God has used the group mightily when we have perhaps felt at our most unworthy and exhausted. Thanks be to Him!

We have had quite a few new people join with us following auditions, and also a few members of the choir who we occasionally call on to swell numbers, but who cannot commit to the *Singers* on a regular basis.

The group needs to build a bigger number of regular singers, but those who are regularly involved are enjoying rehearsals and events, and are very much behind the vision of the ministry.

Sarah Blackwood

IT

This year has seen *Origin Scotland* migrate all our websites to a single virtual server. Our online activities have remained constant over the last twelve months with the majority of work being done behind the scenes to migrate to our new host. We started using a new mailing list application this year which has ensured that the lists are maintained as accurately as possible.

Ali McLeod

Production Management

This year has seen the creation of the production manager role. The production manager is responsible for ensuring that pre-event planning takes place and also co-ordinates tasks on event days to ensure that everything runs as smoothly as possible. This role has been needed for some time and since its introduction we have seen an improvement in the management of the events. The role is still being developed following each event to ensure that any lessons learned can be put in place for future events. The success of this role has also been down to the dedicated team involved in organising events

Ali McLeod

Choir

This year has been a great year for the choir and this has shown itself in the feedback and the commitment we have had from them following events. Many have emailed in response to group and personal 'thank you emails' sharing how blessed and excited they are about *Origin's* ministry and how much they have enjoyed being involved.

This year additional members from the choir were involved in 'Exiled' with the *Singers* group at the festival and this gave them a real taste for our gospel roots. The success of this event definitely encouraged others to sign up for the scratch choir in *City Praise* and this was again another successful event. It also gave those who were unsure about singing with us a taste for our larger events and many who sang in the scratch choir then signed up to sing with us in our Christmas event and in *Resurrection* at Easter. *Resurrection* was the biggest worship choir event to date with the largest audience and we received many emails following this saying how exciting and what a blessing it had been to be involved. It is truly humbling to hear how God has touched and blessed people through singing in the choir.

There has been a conscious move towards engaging the choir more this year and now each choir member who contacts us by email receives a personal reply within 2-3 days. All those who sign up via our website now also receive a welcome email thanking them for contacting us and notifying them of the next rehearsals and events. This has encouraged choir members to keep in touch and to let us know when they can and cannot commit to events as well as encouraging them to become more involved. In the run up to *Resurrection* and *Kingdom Praise* all choir members who had not been able to attend all the rehearsals were personally called to ensure that they did not miss out on future events. This was very well received even by those who had missed too many rehearsals to sing.

Many members gave up their opportunity to travel home for the Easter weekend to sing in *Resurrection* and some also committed to *Kingdom Praise* the following weekend. Those members who joined us in Glenrothes each received a personal email thanking them for their involvement and many responded to this sharing how much they had enjoyed the event.

There is a real feeling of excitement about the 2006 – 2007 season especially with the advertised return to our Gospel roots at Christmas. We have many new members who will have the opportunity to travel to South Africa for the first time this coming year and we thank God for his faithfulness and praise Him for bringing these new members into the ministry.

Sara Jones

Front of House

FoH encompasses everything from the front of the stage to the back of the venue, involving liaison with existing venue staff and ticket holders, as well as practicalities like stewarding, ticketing, and information stands. Prior to my appointment, there has not been an Origin FoH Manager for some time. For me therefore, the role of Origin FoH Manager has been that of a coordinator. We have been looking to identify exactly what innovations are required to make 'event day' run as smoothly as possible. One such innovation would be the appointment of a Head Steward, who - under the supervision of the FoH Manager - looks after the event day stewarding issues: meeting and briefing the stewards and assigning their positions and tasks. This is, in itself, a big job that has been done skillfully and effectively by Rachel Male over the past few events. We continue to pursue efficiency in all that happens front of house.

Mike Stark

Band

This has been a really good year for the *Origin* band. We have had the pleasure of being involved in some amazing worship services in some amazing places. Venues aren't really that important to us but we've enjoyed worshipping on a small cramped stage on the mound, different churches and the slightly larger stage at the *Usher Hall*. Although every event is unique and special, we particularly enjoyed being involved in *Resurrection*.

The band continues to love what they are doing. After occasional gaps from playing, they soon miss playing together. Relationships are well established and valued within the group.

The band has shown a high level of commitment this year. Rehearsals always involve a trip from Livingston and Kinross for two of the members. During busy times, rehearsals will occur three times a week.

Occasionally some of the players haven't been able to make it to an event. It can be quite difficult to find someone who is adaptable to fit into the way we play but God has always been faithful in providing the right person to step in from time to time. For this we are very thankful and have enjoyed getting to know these guys and worshipping with them.

Dave Biddulph

Origin Creative Media

Origin's creative design subsidiary continues to go from strength to strength. One of our busiest and most productive years to date began with the publication of a new set of *Student Church Search Guides*, which expanded the directory beyond Edinburgh for the first time. Three guides were produced, incorporating Glasgow, Aberdeen, Dundee and St Andrews. As well as numerous in-house products for *Origin Scotland*, including event fliers and programmes, we have a growing number of external clients – word of mouth is proving to be our most productive advertising tool. We now produce material regularly for *Souled Out* and *Brunstfield Evangelical Church*, and hope to continue to build our customer base in the coming year.

This year has also seen an increase in personnel. We are pleased to welcome Bruce Hill as group secretary, and Daniel Chadney, a Glasgow-based freelance graphic designer, both of whom now work alongside Marc, Andy and Al in the running of *OCM*. This coming year, we have exciting plans for the launch of *OCM* as an independent company. We pray that God continues to bless this ministry, and that we continue to strive to achieve our aim of radically improving Christian design in Edinburgh and beyond.

Alistair Dewar

Tech

This year has been a busy year for our events calendar, with nearly one event every month and many of these large scale. This schedule has tested and stretched our resources to the max.

We have continued our relationship with Room 3 to assist us with our large events. Our relationship with them is very strong enabling a smooth(er) running events team.

This year saw *Origin's* largest event, when at Easter we removed the seats from the Usher Hall stalls for *Resurrection*. This potentially could have caused some extra challenges but with careful planning and implementation we were able to solve or get round these. All parties involved were delighted with the end result and we look forward to bigger and more challenging events in the future.

This year also saw our first tour to South Africa in which all the tech was carried out by *Selby's*, our South African hire company. We still had a heavy input into the planning and pre event but all the hands on work was carried out by local companies and crew. *Origin South Africa* was very positive about the service they received and we would like to thank Steve Sherry and his team.

Ronnie MacLennan

Orchestra

The orchestra has continued to be used for events on both small and larger scale, and partnership with The *New Scottish Choir and Orchestra* has meant a shared responsibility for our main contacts. Co-ordination with The *New Scottish* ensures that major clashes requiring the same players has been avoided, and wonderful commitment from many of the players has meant a consistently high standard of performance. We are still in need of an orchestra manager though in order to better organise this area of the ministry.

Colin Peckham

Student Church Guides

This year saw an expansion of the church guides in line with our aim of listing churches for all university towns in Scotland. This year, we added Glasgow, Aberdeen, Dundee and St Andrews to the list, and published three guides. We would like to acknowledge the help and support of the following organisations – The New Scottish Choir and Orchestra (Glasgow), Dundee for Christ (Dundee), Souled Out (Aberdeen), churches in Glasgow, Aberdeen, Dundee and St Andrews and the UCCF and Christian Unions at the universities – who have been very helpful in gathering the required information for the books.

Edinburgh Christian Festival

This year again we published a guide to Christian events in the Edinburgh Festivals. It was distributed through mailshots and Christian bookshops. The listing was larger this year as more churches and organisations heard of the listing service. We will be talking to other Christian organisations as to how to expand this Festival ministry in the coming years.

South Africa tours

Two tours were undertaken in this year, holding a total of five events (three in the city hall and two in churches), one in March and one in June. In co-operation with our daughter ministry, *Origin South Africa*. We are grateful to *Bethel Bible College* who again provided accommodation and to *Blomvlei Baptist Church* who allowed us to rehearse in their church building.

Finance

Following the AGM in 2005 the finance team has started producing detailed budgets for events and the general running of the ministry. This has allowed us to project expenditure more accurately and be good stewards of the financial resources that God provides to us.

Profit & Loss Account

For the year to 31st May 2006

| | 2006 | 2005 |
|---|---------------|----------------|
| | £ | £ |
| INCOME | | |
| Ticket Sales | 14,217 | 34,997 |
| Program Ads | 4,550 | 3,260 |
| Gifts (note 1) | 35,799 | 67,493 |
| Donations from Churches | 5,214 | - |
| Collections: | | |
| For Origin Scotland | 20,491 | 8,998 |
| For Cape Town event | 1,804 | 5,118 |
| For Other charities | | 2,385 |
| Design Services | 2,620 | 3,263 |
| Fundraising Ceilidh | - | 531 |
| T shirt sales | 320 | - |
| Bank interest | 157 | 260 |
| | 85,172 | 126,305 |
| EXPENDITURE | | |
| Venues | 20,609 | 23,182 |
| Technical Equipment | 15,840 | 17,750 |
| Choir Travel and Accommodation | 11,994 | 41,393 |
| Event Publicity | 5,070 | 6,936 |
| Event Programmes | 1,591 | 2,409 |
| General Event costs | 464 | 3,305 |
| Music | 2,992 | 2,475 |
| Hospitality | 1,096 | 1,258 |
| General Marketing | 1,534 | 450 |
| Insurances and Licenses | 1,392 | 1,231 |
| Information Technology | 1,366 | 604 |
| Administration | 968 | 1,715 |
| Executive Committee Expenses | 2,089 | 1,096 |
| Donation to Origin South Africa | 5,855 | 8,283 |
| Donations to other organisations and people | 1,337 | 4,128 |
| Design Services | 5,156 | 4,993 |
| Fixed Asset Depreciation | 1,140 | 1,748 |
| T-shirts | 392 | - |
| Miscellaneous | 269 | 262 |
| Speakers | 250 | 220 |
| Fundraising Expenses | 197 | 438 |
| Bank Charges | 43 | 51 |
| Memberships | 38 | 87 |
| | 81,682 | 124,014 |
| | 3,490 | 2,291 |

Note 1

This figure includes gift aid recovered from the Inland Revenue

Balance Sheet

As at 31st May 2006

| | £ | £ | £ |
|---|-------|---------------|-----------------------------|
| Fixed Assets | Cost | Depn | |
| Tangible Assets | 7,883 | -4,342 | 3,541 |
| Current Assets: | | | |
| Debtors | | 7,360 | |
| Bank Balance as at 31st May 2006 | | <u>16,725</u> | |
| | | 24,085 | |
| Current Liabilities: | | (£12,791) | |
| Net Current Assets | | | <u>11,294</u> |
| TOTAL ASSETS AT THE YEAR END | | | <u><u>14,835</u></u> |

RESERVES:

| | General | Assigned | Total |
|----------------------------------|----------------------|---------------------|----------------------|
| At 31 May 2005 | 9,325 | 2,020 | 11,345 |
| (Deficit) / Surplus for the year | <u>3,446</u> | <u>44</u> | <u>3,490</u> |
| At 31 May 2006 | <u>12,771</u> | <u>2,064</u> | <u>14,835</u> |

Events

Previous Events

Large scale events in **bold**. Total number of events: 16, of which 4 large-scale.

Rather than providing a detailed report on each event, here is a list of all the events we took part in this year. We have been privileged always to know a good sense of God's leading and presence in the events, and rejoice with lives touched and people drawn to God. The largest events of the year are shown below in bold. The combined attendance over the year is estimated at around fifteen thousand people.

Festival Praise Night

Sunday 14 August, Charlotte Chapel, Edinburgh

Forces: Singers, band, brass, string quartet

Exiled

19-20 August, Charlotte Chapel, Edinburgh

Forces: Small choir, band

Church Without Walls Celebration

Sat 10 Sept, Charlotte Chapel, Edinburgh

Forces: Singers, band, brass, string quartet

Speaker: Rev Albert Bogle, Church of Scotland, West Lothian

City Praise

Sunday 16 Oct, Usher Hall, Edinburgh

Forces: Singers, choir, band, small orchestra

Speaker: Rev David Court, New Restalrig Church of Scotland, Edinburgh

South Africa Tour: City Praise

Saturday 12 November, City Hall, Cape Town

Forces: SA choir, UK volunteers, SA band, small SA orchestra

Speaker: Rev John Broom, Meadowridge Baptist Church, Cape Town

Capital Christmas Carol Service

Sunday 27 November, The Mound, Edinburgh

Forces: Choir, band, brass

Not A Bleak Midwinter

Saturday 10 December, Usher Hall, Edinburgh

Forces: Choir, band, orchestra

Speaker: Rev Peter Grainger, Charlotte Chapel, Edinburgh

Winter Praise Night

Sun 29 Jan, London Road Church, Edinburgh

Forces: Singers, band, brass, string quartet

Praise Night

Sun 12 Feb, Carrubbers Christian Centre, Edinburgh

Forces: Singers, band, string quartet

Evening Service

Sun 26 Feb, Trinity Church of the Nazarene, Perth

Forces: Singers, band, brass, string quartet

Speaker: Mr Brian Souter, Church of the Nazarene, Perth

RESURRECTION

Sun 16 April, Usher Hall, Edinburgh

Forces: Singers, choir, band, orchestra

Speaker: Rev Rico Tice, All Souls Church, Langham Place, London

Kingdom Praise

Sat 22 April, Rothes Halls, Glenrothes

Forces: Singers, band

Easter Thanksgiving Service

Sun 30 April, Barclay Church, Edinburgh

Spring Praise Night

Sun 14 May, Gorgie Parish Church, Edinburgh

Forces: Singers, band, brass, string quartet

Kirkcaldy Praise Night 'Inspire'

Sun 21 May, Bryce Kirk, Kirkcaldy

Forces: Singers, band, brass

National Prayer Breakfast

Wed 21 June, Radisson Hotel, Glasgow

Forces: Small singing group, reduced band

Responses from the public

I'm delighted to commend an event which so clearly proclaims the Lordship of Christ, and amid so much cultural confusion reclaims the true meaning of Easter.

Rev Rico Tice, author of Christianity Explored, Associate Minister (Evangelism), All Souls Church, London

A wonderful opportunity for churches and Christians to unite together and publicly proclaim 'The Lord is risen!'

Rev Peter Grainger, Senior Pastor, Charlotte Chapel, Edinburgh

A worshipful and God-glorifying evening

Rev John Broom, Meadowridge Baptist Church, Cape Town

It felt real... it felt powerful... it brought glory to God.

Probably the best worship event I have been to... and the finale was outstanding... [an] unforgettable evening.

An awesome way to focus on God and glorify Him on Easter Sunday

As always, the standard of music ... was absolutely remarkable

an absolutely wonderful evening

The scripting was fantastic and along with Peter's message it was great to come away really feeling like the Gospel was clearly presented.

Many, many thanks for a good evening of lively, quality music, great entertainment and the Gospel simply and powerfully presented! I congratulate you on the professionalism of the evening.

Future events

This is a list of planned events at the time of printing. It is not a definitive list for the entire year. Major events in bold.

| | |
|--------------|---|
| 30 June | City Praise , City Hall, Cape Town |
| 01 July | City Praise , City Hall, Cape Town |
| 02 July | Morning Worship, Emmanuel Church, Bellville |
| 02 July | Evening Worship, King of Kings Baptist Centre, Fish Hoek |
| 19 August | Festival Outreach Praise Night, Charlotte Chapel, Edinburgh |
| 09 September | Praise in the Park, Strathclyde Country Park, Motherwell |
| 17 September | City Praise Aberdeen , Aberdeen Exhibition and Conference Centre |
| 22 October | City Praise Edinburgh , Usher Hall |
| 03 December | Capital Christmas Carol Service, The Mound, Edinburgh |
| 09 December | Not Another Silent Night Again , Usher Hall, Edinburgh |
| 28 January | Joint Valley Service, Juniper Green Parish Church, Edinburgh |
| 28 January | Winter Praise Night, Gorgie Parish Church, Edinburgh |
| 16 March | City Praise Cape Town , City Hall |
| 17 March | City Praise Cape Town , City Hall |
| 08 April | Resurrection , Highland Hall, Royal Highland Centre, Ingliston |
| 13 May | Spring Praise Night, Charlotte Chapel, Edinburgh |

Selected photos of 2005-06 events



Exiled, Charlotte Chapel, Edinburgh



Kingdom Praise, Rothes Halls, Glenrothes



City Praise, City Hall, Cape Town



Not A Bleak Midwinter, Usher Hall, Edinburgh



Resurrection, Usher Hall, Edinburgh



Resurrection, Usher Hall, Edinburgh

Event History

This is a short history of the major events that have been organised by Origin since the founding of the ministry in 1997. Note that the Origin event year runs June – May, and so this listing does not correlate directly with the annual report year.

| Year | No of events (of which <i>large productions</i>) | Venue |
|------|---|---|
| 1996 | 2 (0) | Carrubbers |
| 1997 | 1 (0) (2 performances) | Carrubbers |
| 1998 | 1 (0) (3 performances) | Carrubbers |
| 1999 | 1 (0) (5 performances) | Carrubbers |
| 2000 | 10 (3) <i>Man behind the Millennium</i> <i>Churches Praise Event</i> <i>Gospel Night Kirkwall</i> | Festival Theatre Festival Theatre Arts Theatre |
| 2001 | 10 (2) <i>Gospel Night</i> <i>Churches Praise Event</i> | Playhouse Playhouse |
| 2002 | 5 (2) <i>Gospel Night</i> <i>Gospel Night Belfast</i> | Festival Theatre Ulster Hall |
| 2003 | 8 (4) <i>Gospel Night</i> <i>Prom Praise</i> <i>City Praise</i> <i>Not a Silent Night</i> | Usher Hall Playhouse Usher Hall Usher Hall |
| 2004 | 10 (4) <i>Guaranteed (John Ortberg)</i> <i>Catch the Wave</i> <i>City Praise</i> <i>Not Another Silent Night</i> | Usher Hall Playhouse Usher Hall Usher Hall |
| 2005 | 16 (6) <i>Gospel According to Hollywood (UK)</i> <i>Gospel According to Hollywood (RSA)</i> <i>City Praise (Cape Town)</i> <i>City Praise (Edinburgh)</i> <i>City Praise (Cape Town)</i> <i>Not a Bleak Midwinter</i> | Usher Hall City Hall City Hall Usher Hall City Hall Usher Hall |
| 2006 | 15 (6) <i>RESURRECTION</i> <i>City Praise (Cape Town) (two events)</i> <i>City Praise (Aberdeen)</i> <i>City Praise (Edinburgh)</i> <i>Not Another Silent Night Again</i> | Usher Hall City Hall AECC Usher Hall Usher Hall |

Origin South Africa

Staff

Additions

Alistair Dewar
Garth Airey
Darryl Lawrence
Rev Alan Grey
Rev John Broom

Retirements

Ronnie Maclennan
Stephen Patterson

Current Executive

| | |
|-----------------------|---|
| Colin Peckham * | Ministry Leader, Managing Director, Artistic Director |
| Cathy Masters * | Treasurer |
| Darryl Lawrence | |
| Garth Airey | |
| Stuart McAra * | |
| Alistair McLeod * | |
| Stephen Patterson * † | |
| Christian Martin | |
| Ronnie Maclennan † | |
| Norma Staig | Marketing Communications Manager |
| Alistair Dewar | Origin Creative Media liaison |

Exec Auxiliaries

Judith Sher

Oversight Committee

| | |
|----------------|--|
| Rev Alan Grey | Rector, Emmanuel Church of England, Cape Town |
| Rev John Broom | Senior Pastor, Meadowridge Baptist Church, Cape Town |

The UK oversight committee is also acting as oversight for the South Africa ministry

Council of Reference

As for Origin Scotland

* Director † Retired during course of year ‡ Joined during course of year

We would like to express our gratitude to the following as well: Buster and Avril Couves for providing catering services to some events and tour groups.

Constitution

The final draft of the new constitution for Origin South Africa was approved in June and the registration of the organisation is now under way in South Africa. It was also determined to set up a new company in the UK – Origin SA (UK) to assist with fundraising in the UK.

Events

Event listings are covered under the Origin Scotland listings above.

Basis of Faith

It is a constitutional requirement for all members of Origin Scotland (including members of the Executive and Directors) to sign the basis of faith. It has also been decided that members of the band, and vocal soloists should assent to these basics of the Faith prior to performing with the group.

1. The Divine inspiration, authority, sufficiency and total inerrancy of the Holy Scriptures:
2. the right and duty of private judgement in the interpretation of the Holy Scriptures:
3. the unity of the Godhead and the Trinity of Persons therein:
4. the total depravity of human nature in consequence of the Fall:
5. the incarnation of the Son of God; His work of atonement for sinners and His mediatorial intercession and reign:
6. the justification of the sinner by faith alone:
7. regeneration and sanctification by the Holy Spirit:
8. the immortality of the soul, the resurrection of the body, the judgement of the world by our Lord Jesus Christ with the eternal blessedness of the righteous and the eternal punishment of the wicked.



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