



Annual Report 2004-2005

Origin Scotland
65 High Street, Edinburgh, EH1 1SR

*That in all things **Jesus** may have the pre-eminence.*
Colossians 1:18

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Introduction

The last twelve months have seen the busiest event schedule in our short history. (We realise that this is the same sentence that opened last year's annual report, however it remains true!). An average of over one event per fortnight has kept us very busy, and without the graciousness of God we would never have managed it!

God has supplied needs and answered prayer in many ways. Audiences and congregations have grown, and God has prospered and blessed us. People have come to a new and living relationship with God, both members of our own teams, and those attending events, for which we give Him all the glory. We have seen the development of events in Scotland, new friendships with other ministries based in the UK, new publications and a development of the Origin Creative Media arm, and the foundation of a new ministry in South Africa – Origin SA.

God has provided in an amazing way, and while the ministry continues to grow, we also face significant problems. Still no office space, reduced storage space, still no full-time staff. These things have been troubling us for some time, and the need is greater than ever now.

However, as we look to the future we can say that God has brought us this far in ways we could not have imagined, and so we can with confidence say that He will take us on and supply us with everything needed to do his work.

We have restated our motto for the year as Colossians 1:18: "That in all things Jesus may have the pre-eminence."

Company

How the company works

- A non-denominational **Executive committee** is overseen by a panel of senior church leaders from various denominations in Edinburgh.
- Minutes of the Executive's meetings are sent to the **oversight committee** and actions are delayed seven days to allow time for response. Any suggestions from the oversight committee are considered by the Executive prior to further action.
- The Executive meets twice monthly – once for prayer, once for business.
- The Executive is made up of directors, exec members and exec auxiliaries. Directors have certain legal obligations, and exec auxiliaries do not have a vote on issues that reach voting stage.
- All members of the executive must sign the Origin **basis of faith** (see appendix D)

Origin South Africa

This year has seen the foundation of Origin South Africa as an entity in its own right, with a week of events launching it in March/April. Detailed reports of the meetings follow later in this guide. The new ministry has the same aims as Origin Scotland – to reach out to the world and to bring unity in the Church. We trust that it will be a blessing to the Church in Cape Town and South Africa.

Office Space

Once again, it has been a frustrating year for us! Origin Scotland has no office space and operates with all stores in cardboard boxes in the various residences of our Executive, as well as one small walk-in cupboard at 65 High Street. This severely restricts our effectiveness and efficiency, and we have written to every church in Edinburgh to ask if there is a corner we could use. Unfortunately, the response so far has not been encouraging! Please join us in praying that suitable rooms will be found soon.

Personnel

Current Exec

Colin Peckham*	Ministry Leader, Managing Director, Artistic Director
Stuart McAra*	Company Secretary
Stephen Patterson*	
Alistair McLeod*	IT Manager, Stage Manager
Christian Martin	Treasurer
Ronnie MacLennan	Technical Advisor
Norma Staig	Marketing Communications Manager
Andrew Aveyard	Small Events Co-ordinator, Singers Manager
Steve Earl	Special Projects / Fundraising

Exec Auxiliaries

Katharine Grant	Choir Rep	Elected annually by the choir
Alistair Dewar**		
Mark Calder**	Prayer Secretary	
Martyn Turnbull**	Librarian	
Mary Robison**	Choir Manager	
Dave Biddulph**	Band Manager	

Non-Exec Auxiliaries

Marc Jones**	Origin Creative Media
Eric Savage**	Eventsguide.org researcher

Oversight Committee

Rev Peter Grainger	Senior Pastor, Charlotte Baptist Chapel
Dr Gary Connor	Director, Carrubbers Christian Centre
Rev Dr Colin Peckham	Principal Emeritus, The Faith Mission Bible College
Rev Dr James Purves	Pastor, Bristo Baptist Church
Mr Donald Cameron	Arts Director, Charlotte Baptist Chapel

Council of Reference

Rev John Brand	European Director, AIM International
Rev Peter Grainger	Senior Pastor, Charlotte Baptist Chapel
Rev Dr Colin Peckham	Principal Emeritus, The Faith Mission Bible College
Mr Stephen Fairfield	Bellevue Evangelical Church

Vacancies

Hospitality Co-ordinator
Orchestra Manager

South Africa

Exec

Cathy Masters
Judith Sher**

Non-Exec Auxiliaries

Garth Airey** Band Manager
Dylan Martin

Retirements

Tanya van Schalkwyk** Band Manager

* Directors
** New this year

Additionally, we would like to thank for following for their invaluable contributions during the last twelve months: Margaret Langlands (Catering, Edinburgh), Tim Bakker (orchestra management, South Africa), Fraser McLaren (Technical Services), Bethel Bible College, Buster & Avril Couves (Catering, South Africa), Carrubbers Christian Centre, Charlotte Chapel, Meadowridge Baptist Church, Janene Jacobs (Choir recruitment, South Africa).

Music Groups

Orchestra

We are still short of an orchestra manager, which makes things difficult administratively. Other than that the group continues to be used effectively in larger events. We are grateful to God for the willingness of the musicians to give so freely of their time.

Band

This year has seen a stable band which has developed with new additions of Pedro Orbezo (percussion) and Robin Strain (lead guitar). The group has developed into one of the finest worship bands in the country, and we look forward to good things in the future. The band comprises:

- Dave Biddulph (Bass guitar and band manager)
- Robin Strain (Lead guitar)
- Pedro Orbezo (Percussion)
- Chris Gaspar (Rhythm Guitar)
- Colin Peckham (Keyboard)
- Luke Wilson (Drum kit)

Additionally, Donald Cameron (piano) has joined us from time to time for larger events.

We were delighted later in the year to be able to purchase a new keyboard, drums, music stands and percussion instruments. Previously we had had to borrow these from others.

The workload is such that the formation of a second band has become a priority, and we have started gathering musicians to this end.

Singers

The Singers group (managed by Andrew Aveyard) has grown and become established as a team to lead worship in both small and large events. It now consists of a twenty-strong group from all sections of the choir, and has enjoyed participating in City Praise with the scratch choir, Praise Nights across the Lothian region and even a wedding. While the Singers has developed greatly over the past couple of years, there is still room for further growth, and we hope to continue to encourage members of the choir to audition, especially with such a busy year ahead.

Choir

It's been an interesting year for the choir, not least in co-ordinating and helping to make 110 choir robes for our Gospel According to Hollywood event this year, and we would like to give thanks to all who helped with making these and who, like us, praised God that they were ready in time! Another highlight of the year was, of course, the South Africa trip. We won't forget the privilege of going into the prison to sing, and the blessing we received from the young men who sang to us. Many, many memories and blessings for all who attended. However, choir is more than big events and trips abroad. It is people who faithfully and lovingly enjoy praising God and sharing that praise with others, and each and every one of our choir members is a blessing to be with and sharing in God's praise with. A young man called Paul at a Praise Night told us that the events Origin puts on were the highlight of his year. We take heart that God loves His people's praise.

Mary Robison
Choir Manager

This year has seen the choir increase in commitment as well as number with an increase in the number of performances. Since uniting the choir in purpose remains an aim of the exec committee, several social events throughout the year have also been organised to enable members to get to know one another. While attendance at these events could increase, they have nevertheless been appreciated, especially by those new to Origin. As ever, the choir rep remains the 'voice' of the choir on the exec committee, and as such has brought suggestions or comments made by choir members to the meetings as they have arisen. A concentrated effort on the part of the whole committee has ensured that dissemination of the information is timely, and has enabled choir members to feel involved in the long term aims of Origin. This

has increased the commitment of the choir members to the work of Origin, evidenced not least by the numbers participating in the recent trip to South Africa.

Katharine Grant
Choir Rep

Prayer

Mark Calder was appointed as prayer secretary after Jamie Davies left to study at Bible College.

No-one involved in Origin would consciously underestimate the centrality of prayer to the ministry - prayer itself is always an expression of our dependence upon God which, as the rest of this report testifies, we daren't lose sight of. And yet it is remarkable how easily we do deprioritise prayer both in our personal lives and at a ministry level.

It is important therefore that prayer is structured into the Origin calendar and with prayer meetings of one sort or another occurring every month at least, successive Executives have guaranteed that this is the case. Furthermore, it is probably true that praying habits are good habits and so we continue to open and close rehearsals and meetings with prayer as a matter of course.

We do not however feed our most precious relationships when we let them progress 'as a matter of course' and there is a danger that as we grow as an organisation we revert to fast food prayer snacks, and organisational growth - even artistic growth - becomes spiritual obesity.

Hence it was encouraging when on the Cape Town trip this year it was as if the rehearsals, concerts, daytrips, new friendships, indeed each day of the trip revolved around God in prayer. Certainly God kept us on our knees amidst situations that challenged us in so many different ways as a group and as individuals, but it felt that no conversation, meal or note sung was complete without an anchoring in the indescribable Person of our God.

And then we came home. The discipline and focus of a ministry trip quietly but quickly dissipated amidst the business of 'real life'. The question I was left with is how does God want us to translate that spontaneous God-dependence and prayer-saturation of Cape Town in our day-to-day organisational context?

The next few months should see the establishment of regular cell group in which we seek consciously to plug our day to day Christian relationships within Origin into a shared relationship with our Father. So meals, evenings out, and celebrations with prayer times. Prayer, it is hoped, in which we can serve each other as brothers and sisters as well as bringing honour to His Name by expressing our submission and dependence upon him as a ministry.

This I hope will encourage the kind of second nature prayer that was evident in Cape Town to deepen the necessary prayer 'times' that can nevertheless seem to be the limit of an organisation's commitment to relating with its heavenly Master.

As our schedule becomes ever more crowded and our operation increasingly diverse we can encapsulate our situation in one (unashamedly plagiarised) phrase: Too busy not to pray.

Mark Calder
Prayer Secretary

Tech

This year have has gone from strength to strength on all technical aspects of our events. The continuing relationship between Origin and Room 3, supported by Ronnie MacLennan (Origin & Room 3) and Fraser McLaren (Room 3) has proved to be invaluable. With much prayer, careful planning and this arrangement, we have been pleased not to experience any serious problems with any of our shows.

Our team, headed by Ronnie & Fraser has managed very well with quite often large productions in with only short rehearsal times. Another great achievement was the success of the tech for our Cape Town Events in March 05. Ronnie has set up good relationships between Origin SA and South African suppliers, a relationship we hope will blossom into a great service available to us.

Ronnie MacLennan
Technical Adviser

Responses from the Public

We are always pleased to hear from people after the events. You always find a few who didn't like it, but overwhelmingly the feedback has been positive. Here is just a small sample of what people have been saying to us this year about the ministry...



awesome! What an encouragement!

this is an amazing ministry

what a blessing your choir /band /events have been to me

What origin is doing is excellent

I thought it worked well as a first contact event.

I had taken along a friend from uni who is not a Christian, and he thought it was great and wanted to know when the choir was performing next so he could go along

very impressed with the Missions guide - do you have more copies that we could get for our church?

It was a wonderful evening where God was honoured

the work that God has called you for is being fruitful and He is moving

most 'accessible' and 'relevant' to us as young folk - we were all delighted to be there

Wow! What a night of Praise and Worship Our God is a great God! Is he not!

All I can say is thank you for coming out to SA and blessing us. You are highly favoured in His sight.

by far the best project that I have worked on and I thank God for His presence with us

You have encouraged the churches in Cape Town to be better



Events

Catch The Wave – International Night with the crew of the MV Doulos



Sat 12 June 2004, Edinburgh Playhouse

Rehearsals on the pier, almost daily meetings on the ship – this was certainly one of the most unusual events we have ever undertaken. The dancers from the Doulos and the singers and band from Origin joined together for a memorable night. Approximately 2,000 people turned out for the most colourful display we've seen in a while – a celebration of culture and an effective outreach.

Praise Night (Carberry Festival)



Sun 18 July, Carberry Towers, Musselburgh

One of the smallest events we have ever handled, although the tiny chapel at Carberry Towers was full to bursting with about 80-100 people. A good time of praise and worship for the people attending the Carberry Festival.

Festival Praise Night

No pic available

Sun 22 August, Charlotte Chapel, Edinburgh

One of the largest crowds we've seen at a praise night, we think somewhere around 1100 people filled the Chapel sanctuary, stair wells, overflow hall and entrance vestibule. An estimated 200 people were turned away at the door after the doors simply had to be shut for safety. A great time of worship with the exile choir and band.

Sounds from Heaven

No pic available

Fri 24 September, Carrubbers Christian Centre, Edinburgh

This event was a refreshing opportunity for just staff and singers to join together for teaching, prayer and worship. Dr & Mrs Peckham brought challenging words and a good time of prayer and singing was enjoyed by all.

Galashiels Praise Night



Sat 09 October, Volunteer Hall, Galashiels

A not-altogether-clear publicity strategy meant that this event was not as well attended as it could have been. Only about 200 people attended, and while many participated enthusiastically with the singers and band in the worship, others seemed to take it more as a performance. The event was part of Galashiels Baptist Church's bi-centenary celebrations, and we attended by invitation of the church. The worship time with the band and singers before the event will go down as one of the best in recent times.

City Praise



Sun 17 October, Usher Hall, Edinburgh

The second City Praise event was every bit as full as the last, with over 2,000 people coming to the Usher Hall for an evening of praise and worship with the band and singers. This year we added a "scratch choir" made up of around 140 people who attended just two rehearsals before singing in the event. Nick Blair (formerly from SU, now Merchiston Castle School) brought the epilogue, and God was clearly glorified in a wonderful evening of praise and worship. Again, we lost thousands of pounds as the offering (c. £5,000) came nowhere near the costs.

MidLothian Praise Night

No pic available

Sun 07 November, Gorebridge Parish Church

A largely older congregation of about 250 joined us for an event in MidLothian. All seemed to find the evening accessible and it was good to be able to go out into the towns around Edinburgh to encourage local churches.

Capital Christmas Nativity Blessing Service

No pic available

Sun 28 November, The Mound, Edinburgh

This year the City Council approached us to take part in a service of blessing at the start of the Christmas season on the Mound in Edinburgh. We took it as a good opportunity, and agreed. It was cold, demanding, and a squash, but rewarding none-the-less. We trust many people on Princes Street beyond the 1,000-or-so who formed the main crowd were struck with the message of Christmas. The event organisers enjoyed the choir so much that they invited us to do next year at the end of the event. We trust God will use us in this opportunity for Him.

Not Another Silent Night



Sat 11 December, Usher Hall, Edinburgh

The second Christmas event was a great success with more than 2,000 people attending the Usher Hall for the service of outreach. A traditional Christmas service structure hid some upbeat Christmas music with the exile choir and orchestra, and many were challenged by the message we sang and the enthusiasm with which it was delivered. The closing speaker was Cammy Mackenzie, and the offering at the event went towards supporting the Cape Town events later in the year.

Winter Praise Night



Sun 30 January 2005, North Leith Parish Church, Edinburgh

The largest Praise Night to date with an estimated 1,150 people attending this church in Leith. We laid on a couple of coaches to help get people to the venue, and lit up the outside of the building in a way which drew the attention of local residents. International Leprosy Day gave us the opportunity to let The Leprosy Mission have a slot in the event, which was an enthusiastic time of worship by all. How many events have we had where we are drawn on stage by a Mexican wave going round the congregation!?

R U Connected?

No pic available

Sat 12 February, Charlotte Chapel, Edinburgh

In co-operation with Edinburgh Missions Focus, this event with George Verwer was a real challenge to all who attended. In addition to the event itself, where the exile band and singers shared and led the worship, we published a new guide to missions operating from Scotland, which was distributed at the event and since.

Evening Worship at Maxwell Mearns

No pic available

Sun 20 February, Maxwell Mearns Castle Church, Glasgow

The leader of the exile orchestra, Helena Dykes, invited us to her church to lead the worship and raise funds for the Beautiful Gate Aids Baby Clinic in Cape Town, an organisation that we are supporting through our events in the city later in the year. While it was not a large service (perhaps 100 people), it was a good time of worship with the string quartet, a percussionist, a keyboard and a vocal quartet. The offering was (staggeringly) approaching £1,500.

Networking Meeting

No pic available

Sat 26 February, Davidson's Mains Parish Church, Edinburgh

An opportunity for Christian organisations around Scotland to gather some leaders together to discuss each others vision and get to know and support each other. Each gave a short presentation, Mary Peckham gave a word on spiritual awakening, and we all enjoyed some coffee and prayer. We plan to repeat this at about 6-monthly intervals.

Gospel According to Hollywood



Sat 12 March, Usher Hall, Edinburgh

A capacity 2,000+ crowd filled the Usher Hall for our main outreach event of the year in Edinburgh. Music from the movies was the theme, and we designed and printed a tract specially aimed at the event audience. A choir of around 120 was the largest we've had in a long time, and the epilogue was given by Nick Blair from Merchiston Castle School and the gospel was clearly – if subtly – portrayed.

South Africa Tour

This year saw the largest tour to Cape Town of the three we have organised so far, and marked the launch of our new ministry in the city – Origin South Africa. Fifty-seven people including singers, musicians, technical and support staff joined us in a memorable ten days of worship and outreach in Cape Town. We joined with about 40 locals to host events at numerous locations. We stayed at Bethel Bible College in Rondebosch, where the staff welcomed us with open arms. Meadowridge Baptist Church were helpful again in providing a rehearsal venue for the local choir, and an embryonic executive has been formed in the city. God answered so many prayers in so many ways on the trip, and a real breakthrough was felt. In many ways we benefited spiritually from it, and were a service to the local church. Great support from local radio station CCFM was also a contributing factor. One of our own number became a Christian on the tour.

South Africa Tour: Emmanuel Church



Sun 27 March, Emmanuel Church, Cape Town

Easter Sunday morning in Cape Town, and our hosts Emmanuel Church (a Church of England in South Africa (CESA) church) combined their morning services to create a packed out service of about 500 people celebrated the resurrection with us. The warmth of the welcome from Rev Grey at Emmanuel was felt, and it was the start of a good friendship for the ministry.

South Africa Tour: Meadowridge Baptist Church



Sun 27 March, Emmanuel Church, Cape Town

The evening service was more relaxed, with the choir just singing a couple of songs in Meadowridge Baptist's 7pm service. It was a good opportunity to raise the profile of the events at the start of the tour.

South Africa Tour:: Wellington Youth Prison

No pic available

Wed 30 March, Wellington Youth Prison, Wellington

An invitation that came to us from a member of the congregation at Emmanuel on Sunday morning led to this trip to a prison for young men in Wellington. I suppose we will not quickly forget playing for the inmates. Two of our number gave their testimonies, and some of the prisoners sang for us.

South Africa Tour: Beautiful Gate Aids Care Home



Thurs 31 March, Beautiful Gate, Philipi

At once full of joy and heartbreaking, we put together a mini-concert for the children and staff at Beautiful Gate. We were able to donate to them over R30,000 (about £3,000) in funds raised in the UK and South Africa. The kids thoroughly enjoyed themselves, and the boys from the choir immediately took it upon themselves to race round the quad with kids on their shoulders.

South Africa Tour: City Praise



Fri 01 April, City Hall, Cape Town

A packed City Hall (about 1,000) was filled with praises as people from all denominations and parts of society joined in worship with the band and singers. Colin Moleneux from Fish Hoek joined as the organist with local and international musicians and the closing message was delivered by Rt Rev Frank Retief, presiding bishop of CESA.

South Africa Tour: V&A Waterfront



Sat 02 April, V&A Waterfront, Cape Town

Our third outing at the V&A, large crowds of about 1,000 enjoyed this outdoor advertisement for the evening event at the City Hall.

South Africa Tour: Gospel According to Hollywood



Sat 02 April, City Hall, Cape Town

A repeat of the Edinburgh event, with the addition of local speaker and celebrity Michael Moll, TV presenter and former winner of the Mr South Africa modelling competition. He also attends Meadowridge Baptist Church and gave an effective evangelistic talk based around our movie theme.

South Africa Tour: St James' Praise Night



Sun 03 April, St James' Church, Cape Town

The final event of the tour brought an exhausted band and choir to Kenilworth St James where about 1,000 people joined for their main evening service. It was a good time of worship and seemed to be enjoyed by the congregation as well. Our prayer time following the service was a great time of intimacy with the Lord and our final "goodbye" song of "He is Lord" rang in our ears for a while.

Fundraising Ceilidh

No pic available

Sat 30 April, St Thomas' Episcopal Church, Edinburgh

The Origin band provided the musical accompaniment to the first ever Origin Scotland Ceilidh. The evening provided an opportunity for fun and fellowship, along with raising some much needed funds. There will certainly be more of these in future.

Dedication Service

No pic available

Sat 07 May, The Faith Mission Centre, Edinburgh

Singers and band provided the music and led the worship at the dedication service for the new building at The Faith Mission Centre in Gilmerton, in a large tent.

Spring Praise Night

No pic available

Sun 08 May, The Faith Mission Centre, Edinburgh

Over 800 people attended the praise night in a tent (first time we've done that!) – a predominantly new crowd who had not previously been to Origin events.

Evening Worship – Strathbrock Parish Church

No pic available

Sun 22 May, Strathbrock Parish Church

Chris Gaspar led the band and singers for the evening service for about 200 people at Strathbrock. A good time of blessing, and a first for Origin – this first event not to include our founder, Colin Peckham.

Staff Praise Night

No pic available

Sat 18 June 05, South Leith Baptist Church

Very few turned up for our impromptu staff praise night in Leith. Open only to Origin staff, even most of those didn't show! However, those of us that were there had a good time in a time of worship and prayer led by Colin Peckham and Kyle Usher.

In addition to the above, monthly prayer meetings were held for the executive, and to which the public were invited every second month. We are grateful to Kyle Usher for taking on the responsibility of photographing a number of events this year.

Edinburgh Christian Festival

We have decided to start out very small for the ECF in its first year, and will publish a mini-brochure listing a number of Christian events organised by local churches in the city, and will be hosting three events ourselves. Once this has happened, we will evaluate its success and consider our course for the following year.

Publicity

Over the past year we have continued to use posters and flyers as the main way of publicising Origin events. Before every major event a mailshot is sent out to all the churches with an EH postcode. We also have a team of church reps who take extra publicity material and ensure that events are publicised using various methods from PowerPoint slides to announcements in their bulletins.

This year we have also used the Edinburgh Arts & Entertainment Scheme to get publicity material out into secular venues. This ensures much wider advertising than was previously possible, with flyers going to restaurants, hotels, coffee shops and the like. New for 2005 we placed adverts upstairs and downstairs on all Lothian Region Transport buses for two weeks leading up to "Gospel According to Hollywood". It is also normal practice for us to send out press releases to local radio stations and newspapers prior to events. This meets with varying degrees of success but it is not unusual for us to secure interviews on Forth 2, Central FM and UCB.

Norma Staig
Publicity Secretary

Online Ministry

Our websites experienced some problems this year due to poor load capacity and downtime of our service provider, so we are in the process of moving to a new host.

We are also in the process of a review of online services, and hope in the next twelve months to redevelop both the front and back ends of our websites.

Eventsguide.org continues to be the leading Christian events website for Scotland, and we had some help with a new volunteer who will be keeping it up to date. We are also in the process of adding churches throughout the country into the Church Directory, which we hope also to launch this year.

Ali McLeod has taken over as IT Manager, and along with Colin Peckham continues to develop and refine the online presence of the ministry.

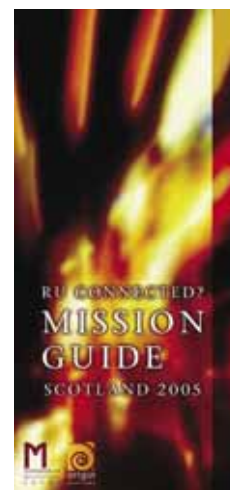
Design and Publishing

Origin Creative Media

Marc Jones has been appointed as the managing director of Origin Creative Media, a new subsidiary of Origin to handle graphic design work for Christian organisations. While the ministry will take secular work as well, it exists to revolutionise design for Christian organisations. A team of designers is building up a portfolio of work and we hope that this service will be of real benefit to churches in Edinburgh and beyond. More information is available at <http://creative.originscotland.org>. Email creative@originscotland.org

Publishing

This year has seen the expansion of the publishing section. We have started publishing tracts aimed at the 21st century non-Christian, and preparing ideas for new tracts. We have expanded the ministry to students of the "ChurchSearch" guides, with a new format for the Edinburgh guide. We plan to expand this next year into publishing guides for Edinburgh, Glasgow, Aberdeen, Dundee and St Andrews, eventually covering every major University and College town in the country. We will also be looking at the possibility of Origin South Africa doing something similar in Cape Town. In addition to this, we have published a guide to missions operating out of Scotland.



Church Relations

We have continued to develop relationships with churches throughout Edinburgh, and now Cape Town. Colin Peckham has spent time meeting with church leaders in both cities and also with leaders of other ministries around Scotland, and we are pleased to report excellent relationships with many churches and Christian organisations.

Colin is undertaking additional visits to the churches in Cape Town to further develop relationships there. We also continue to correspond with churches in Edinburgh and around Scotland seeking feedback and input on the ministry and on ways we can serve them.

Finance

Church Giving

We have seen no increase in giving from churches in three years. In effect, with inflation taken into consideration, this means a real-terms fall in this income of about 15%. In fact, in this financial year we received no income from our main supporting churches at all (we missed a year), which has meant a struggle! In fact, even at usual maximum giving, the income from churches only amounts to less than 2% of turnover for the year. We need to get this up higher to avoid financial difficulty.

Origin Partners

We have seen small but regular growth in the number of partners this year. While income from partners is still small, it does account for about 10% of annual income. Again, this has to increase significantly for the ministry to move forward. This year saw the launch of the new *Church Partners* scheme, but as yet, no churches have signed up for it. One-off donations were up significantly this year.

Funds and Grants

There has been no income from funds or grants this year due to no applications being made to any bodies which offer them.

Offerings

Offerings have been variable. In January we had an unusually high offering at the Winter Praise Night (about £1.50 per head), which still failed to pay the costs of the event. City Praise lost several thousand pounds due to the offering not coming close to the cost. Most Praise Nights barely break even, which means that we are running the ministry at a loss most of the time.

Fundraising

We tried something new this year – a fundraising ceilidh. The event did raise some funds, and we will be looking at the possibility of repeating this in the future.

Financially, Origin Scotland is not secure, and while we depend on God for everything, we do pray that some form of regular income might become available for this ministry to continue to operate in the way it has done for the last few years. New sources of finance are urgently needed, and soon.

For financial reports see Appendix B



Conclusion

God has been good!

In so many ways He has chosen to bless us. As ministry leader of Origin, I am at a loss to explain God's goodness to us, when we deserve it so little, but in His mercy He has allowed us to serve the King of kings and to act as His ambassadors in the present time.

Our executive spent a weekend away on a retreat to pray and prepare for the next year's ministry. This has become a valuable time of refreshing each year and we plan to repeat it in the future.

<i>Where we have failed</i>	<i>Where we have succeeded</i>
<i>Fundraising</i> – there has been little interest from the churches to help with the ministry, and we have failed to gather enough partners to help with the work.	<i>Event management</i> – this has been streamlined and now runs better than ever
<i>Prayer</i> – The appointment of Mark has been a big help, but we still could use improvement in the centrality of prayer to the ministry	<i>Prayer</i> – I have placed this in both columns simply because it is also true that we have seen great improvement in the prayer-life of the ministry. But we still have far to go.
<i>Administration</i> – 75% of the work is still carried out by 25% of the people. We have to find a way for this to work if the ministry is to continue to grow.	<i>Mission</i> – the ministry in South Africa and increased awareness of home missions has been a success this year. The <i>Gospel According to Hollywood</i> event was a major part of this.
<i>Communications</i> – We have not made best use of communicating through newsletters, partner and prayer news, and will need to look at how we can improve this in the next year.	

This last year has at the same time been a huge blessing and a difficult period. We continue to face considerable challenges ahead. As I write this we do not know how we are going to meet next month's bills, but we are trusting God and continue to pray that He will guide and bless us as He has in the past.

It is a privilege to lead this team, and to serve God in this way.

May God continue in His mercy to use us to bring glory only to Him.



Colin Peckham
Managing Director & Ministry Leader

APPENDIX A

Events for the coming year*

Festival Praise Night	Sunday 14 August Charlotte Baptist Chapel, Edinburgh
Exiled!	Friday 19 August and Saturday 20 August Charlotte Baptist Chapel, Edinburgh Festival Outreach
Church Without Walls Celebration	Saturday 10 September Charlotte Baptist Chapel, Edinburgh In association with the Church of Scotland
City Praise 2005	Sunday 16 October Usher Hall, Edinburgh
City Praise 2005	Saturday 12 November City Hall, Cape Town
Edinburgh's Christmas Carol Service	Sunday 27 November The Mound, Edinburgh In association with Edinburgh City Council
Not a Bleak Midwinter	Saturday 10 December Usher Hall, Edinburgh
Winter Praise Night	Sunday 29 January Venue TBC, Edinburgh
Praise Night	Sunday 12 February Carrubbers Christian Centre, Edinburgh
Praise Night	Sunday 26 February Trinity Church of the Nazarene, Perth In association with Trinity Church of the Nazarene, Perth
Kingdom Praise!	Saturday 22 April Rothes Halls, Glenrothes In association with Glenrothes Baptist Church
Resurrection	Sunday 16 April Usher Hall, Edinburgh
Praise Night	Sunday 14 May Venue TBC, Edinburgh

Please note this is not an exhaustive list and other events are likely to be confirmed over the next few months.

*To be confirmed

APPENDIX B

Financial Reports

On principle, Origin Scotland sets aside a proportion of income in order to encourage and support others in Christian service.

Profit and Loss Account

For the year to 31st May 2005

	2005	2004
	£	£
INCOME		
Ticket Sales	34,997	17,471
<i>Program Ads</i>	3,260	2,130
Gifts (<i>note 1</i>)	67,493	10,199
Donations from Edinburgh Churches	-	1,500
Grants	-	1,000
Collections: For Origin Scotland	8,998	8,171
For event in Cape Town	5,118	2,354
For other charities	2,385	-
Design Services	3,263	1,096
Fundraising Ceilidh	531	-
2001 CD Sales	-	110
<i>Bank interest</i>	260	44
	<u>126,305</u>	<u>44,075</u>
EXPENDITURE		
Venues	23,182	15,091
Technical Equipment	17,750	9,716
Event Publicity	6,936	3,529
Event Programmes	2,409	958
<i>General Event costs</i>	3,305	-
General Marketing	450	2,803
Music	2,475	1,643
<i>Administration</i>	1,715	1,168
Hospitality	1,258	499
Insurances and Licences	1,231	900
IT	604	460
Executive Committee Expenses	1,096	704
Donation to the South African event costs	8,283	-
<i>Donations to other organisations / people</i>	4,128	500
Design Services	4,993	2,138
Choir Travel and Accommodation	41,393	-
Fixed Asset Depreciation	1,748	727
Fundraising Expenses	438	206
Speaker	220	170
Memberships	87	150
<i>Bank Charges</i>	51	-
Miscellaneous	262	535
	<u>124,014</u>	<u>41,897</u>
Surplus for the year	<u>2,291</u>	<u>2,178</u>

Note 1 This figure includes gift aid recovered from the Inland Revenue

Balance Sheet

As at 31st May 2005

	£	£	£
Fixed Assets	Cost	Depreciation	
Tangible Assets	7,289	(3,202)	4,087
Current Assets			
Debtors	5,050		
Bank Balance	<u>4,892</u>		
Current Liabilities:		9,942	
Creditors		<u>(2,684)</u>	
Net Current Assets			<u>7,258</u>
TOTAL ASSETS AT THE YEAR END			<u>11,345</u>
RESERVES:			
	General	Assigned	Total
At 31 May 2004	5,670	3,384	9,054
(Deficit) /Surplus for the year	<u>3,655</u>	<u>(1,364)</u>	<u>2,291</u>
At 31 May 2005	<u>9,325</u>	<u>2,020</u>	<u>11,345</u>

APPENDIX C

Staff Feature

The following is a list of our exec members, their role and an introduction to who they are.

*Colin Peckham**

Managing Director / Artistic Director / Ministry Leader

Colin founded Origin in 1997 following a trip to the USA to visit a church in New York. The vision was to create a place where churches could work together to create events that would be beyond the scope of each individually. Born to missionary parents in Africa, Colin became a Christian age seven in Cape Town. He studied music (Edinburgh University), theology (University of South Africa) and teaching (Heriot-Watt University), and works currently as a website developer for a local software company. He was for ten years a ministry leader at a local church before concentrating on Origin as his main interest in Christian work. His vision is to see unity in the church in Edinburgh, reaching out to those in need of Jesus. Colin is a member at Charlotte Chapel in Edinburgh.

*Alistair McLeod**

Website / Stage Manager / Database & IT

Alistair joined the Origin Exec in 2000 after being involved in the tech crew for a number of events and became a director of Origin Scotland in April 2004. Born and brought up in Edinburgh, Alistair became a Christian when he was twelve years old during a church youth group weekend away at Teen Ranch near Perth (Scotland not Australia!), was baptised in 1995 and became a member of Charlotte Chapel in 2000. He is heavily involved with the music, multimedia and IT ministries at Charlotte Chapel and also acts as their webmaster. Alistair has a degree in Diagnostic Radiography, but after working as a radiographer at the Glasgow Dental Hospital for two years he moved into the IT department at NHS Lothian where he has been a Software Analyst and Developer for the last three years.

*Stuart McAra**

Company Secretary

Stuart has been a member of the Origin Exec since its foundation and became a director and the Company Secretary in June 2003. Born and brought up in Milngavie, near Glasgow, Stuart became a Christian aged 15 through the ministry of the Scripture Union group at his school. Stuart moved to Edinburgh in 1993 to study Electronics at Edinburgh University and apart from short periods working in Glasgow and Switzerland has lived here ever since. Having left the world of big business electronics, Stuart now works for The Leprosy Mission Scotland as a full time Area Co-ordinator, a post which sees him traveling all over the country to speak to churches, schools and other interested groups. Stuart is an Associate of Carrubbers Christian Centre where he has worshipped since 1997. He sees the role of Origin as being a catalyst for bringing the whole body of Christ together to worship and proclaim the good news of Jesus Christ to our society.

*Stephen Patterson**

Born and brought up in Northern Ireland Stephen became a Christian and the age of 8 during a mission in his father's congregation. He moved to Edinburgh in 1996, to study electronic engineering, where he still lives with his wife. Currently he works as export sales manager for Tannoy Professional underlying his affinity with all things that make a loud noise. He joined Origin in 1998 predominately on the technical side and over the last two years has moved over to directing our multimedia presentations. His passion is to see the body of Christ united for Him and working together under the banner of Jesus and not "religion" to reach out to our lost city.

Norma Staig

Marketing Communications Manager

Norma is Origin's Publicity Coordinator. She has been singing with the choir since January 2000 and joined the executive in 2002 as Choir rep. About six months later she took up vacant post of publicity rep. Norma was born and brought up locally, attending Dalkeith Baptist Church. About the age of twelve she became a Christian at one of the "Sunday School Camps" and was baptised in 1985. She went to college in Glasgow and qualified as a physiotherapist, working in Carlisle and Stoke on Trent before returning to Edinburgh in 1995. She now specialises in Neurology and Elderly Care and works in Roodlands Hospital, Haddington. Currently worshipping at Charlotte Chapel, Norma is particularly excited by the nondenominational aspect of the Origin ministry and longs to see the Church united in praise and outreach.

Andrew Aveyard

Singers Manager / Small Events Co-ordinator

Bringing Christian's together in prayer and praise has been on Andrew's heart ever since starting to co-ordinating worship events at his father's church as a teenager. He came to Edinburgh in 1993 to study transportation planning and during his 4 years of study was actively involved in the running of the

Christian Union. While working as a Transportation Planner in Birmingham, Bath, Bristol and Edinburgh, Andrew has used his passion to bring people closer to Christ through prayer and worship in all the different churches he has been in. He joined Origin in 2003 with a vision to develop the smaller events by taking the musical talents and experience that Origin has to churches in the Lothians that are not as blessed with musical talent. He is also passionate about helping those in the choir grow and developing together whilst serving God, so they can become more passionate for God in their lives.

Steve Earl

Special Projects / Fundraising

Special Projects is a great name for miscellaneous bits'n'bobs that need to be done, whether signage & security passes at events to helping with literature, tech and fundraising. Steve is a member at Charlotte Chapel where he is actively involved in the music, multimedia and IT ministries. For his day job, Steve works in IT specialising in network security.

Ronnie Maclennan

Technical Advisor

Having lived in Edinburgh all his life, Ronnie has been a part of a number of churches within the city before settling down as a member of Bristo Memorial Church, Craigmillar. Throughout his teens he became very involved in all aspects of event tech, specialising in event lighting. His work with SKL and Room 3 combined with his desire to see Christian Events produced to a quality equal, if not superior to secular events, have melded together to enable him to serve the Lord with the skills gifted to him. It was his technical abilities, Events Management Degree, and most importantly, his shared vision that prompted Origin Scotland to invite him onto the Origin exec, on which he has served since January 2003. He now works freelance doing work from Project Management to Technician work for secular and Christian events allowing him to continue to give his time to Origin. Next year due to be an exciting year for Ronnie as he is getting married in early February 06. His vision is to see Scotland shine with the Glory of God and for Scotland to be home to many professional Christian Events serving and supporting the Christians of Scotland.

Christian Martin

Treasurer

Born in Northern Ireland, Christian grew up in the town of Kirriemuir in Angus and moved to Edinburgh in 1993 to study Economics and Accountancy at Edinburgh University. She currently works as an accountant for an international finance company and is studying for further professional accountancy qualifications. At the age of 5 she became a Christian and she now attends a large evangelical church in Edinburgh. For the past 10 years she has enjoyed being part of a team involved in children's work. One of her main interests is singing and in 1999 she joined Origin's Gospel Night Choir, participating in many of their events including two trips to Cape Town. Christian's involvement in Origin was strengthened in 2001 when she joined the executive committee as company treasurer and she fully supports Origin's dual vision of encouraging church unity, and reaching out in Scotland for Jesus, through music.

*Mary Robinson***

Mary joined exec this year as Choir Manager.

*Martyn Turnbull***

Martyn joined exec this year as volunteer co-ordinator.

*Dave Biddulph***

Dave has been involved as a musician with Origin for many years. He is our band manager and joined exec this year.

*Alistair Dewar***

Alistair joined the exec in May 2005, having been recruited as part of the City Praise scratch choir 2004, and enjoying several events with the choir and singers. He is a member of Juniper Green Parish Church, and regularly joins the worship group there. In the past, he has served on the CU executive at Edinburgh University, where he is in his fourth year studying medicine. Raised in Caithness, Alistair has lived in Edinburgh since July 2000, and has a passion for music and serving Christ through his course.

*Mark Calder***

Mark has been involved in Origin since 2000 as a singer. He joined exec this year as Prayer Secretary.

*Katharine Grant***

Choir Representative (annually elected position)

Katharine has been a Christian for seventeen years, coming to faith through the combined work of Scripture Union and her childhood church in Southwest Scotland. She was initially a biochemist working in the pharmaceutical industry, but is now an occupational therapist working in the Royal Infirmary. Her home church is St Mungo's in Balerno where she is an active member of the Alpha team and part of a

home group. Her role on the Origin exec is as Choir representative where she acts as the “voice” of the choir and ensures they feel part of the bigger picture of Origin.

*Cathy Masters***

Administration (Cape Town)

Cathy joined the exec in 2004 in an administrative and advisory role. Cathy sang in the choir on a previous tour in South Africa.

*Company Director
** Auxiliary

APPENDIX D

Basis of Faith

It is a constitutional requirement for all members of Origin Scotland (including members of the Executive and Directors) to sign the basis of faith. It has also been decided that members of the band, and vocal soloists should assent to these basics of the Faith prior to performing with the group.

1. The Divine inspiration, authority, sufficiency and total inerrancy of the Holy Scriptures:
2. the right and duty of private judgement in the interpretation of the Holy Scriptures:
3. the unity of the Godhead and the Trinity of Persons therein:
4. the total depravity of human nature in consequence of the Fall:
5. the incarnation of the Son of God; His work of atonement for the sins of mankind and His mediatorial intercession and reign:
6. the justification of the sinner by faith alone:
7. regeneration and sanctification by the Holy Spirit:
8. the immortality of the soul, the resurrection of the body, the judgement of the world by our Lord Jesus Christ with the eternal blessedness of the righteous and the eternal punishment of the wicked.

Origin Scotland also subscribes to the basis of faith of the Evangelical Alliance, of which we are members (copied below for information):

Evangelical Christians accept the revelation of the triune God given in the Scriptures of the Old and New Testaments and confess the historic faith of the Gospel therein set forth.

They here assert doctrines that they regard as crucial to the understanding of the faith, and which should issue in mutual love, practical Christian service and evangelistic concern.

- The sovereignty and grace of God the Father, God the Son and God the Holy Spirit in creation, providence, revelation, redemption and final judgement.
- The divine inspiration of the Holy Scripture and its consequent entire trustworthiness and supreme authority in all matters of faith and conduct.
- The universal sinfulness and guilt of fallen man, making him subject to God's wrath and condemnation.
- The substitutionary sacrifice of the incarnate Son of God as the sole all sufficient ground of redemption from the guilt and power of sin and from its eternal consequences.
- The justification of the sinner solely by the grace of God through faith in Christ crucified and risen from the dead.
- The illuminating, regenerating, indwelling and sanctifying work of God the Holy Spirit.
- The priesthood of all believers, who form the universal Church, the Body of which Christ is the Head and which is committed by His command to the proclamation of the Gospel throughout the world.
- The expectation of the personal, visible return of the Lord Jesus Christ in power and glory.



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